children's museum ofphoenix museo de los niños dephoenix Arizona Early Learning Standards Language and Literacy	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
S1C1Ia: Demonstrates understanding of finger-plays, rhymes, chants, poems, conversations, and stories.											х				х	
S1C11b: Engages in finger-plays, rhymes, chants, poems, conversations, and stories.		х		х	х	х	х	х	Х		х	х	х		Х	
S1C11c: Demonstrates understanding and follows directions that involve: one step, two steps, and a series of unrelated sequences of action.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
SIC2Ia: Communicates needs, wants, ideas, and feelings through 3-5 word sentences.	х	x	х	x	х	x	x	х	х	x	x	x	х	х	х	х
S1C2Ib: Speaks clearly and understandably to express ideas, feelings and needs.	X	X	x	X	X	X	x	X	X	x	X	X	X	x	x	X
S1C2Ic: Makes relevant responses to questions and comments from others.	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x
S1C2Id: Initiates, sustains, and expands conversations with peers and adults.	x	x	X	x	x	x	x	x	x	X	x	x	X	x	x	x
S1C2Ie: With modeling and support, uses acceptable language and social rules including appropriate tone, volume and	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
inflection to express ideas, feelings, and needs.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
S1C2If: Uses culturally relevant responses such as eye contact, turn taking, and intonation while having conversations	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
with adults and peers.																
S1C21g: Recognizes when the listener does not understand and varies the amount of information to clarify the message.	х	х	х	х	х	х	x	х	х	х	х	х	х	х	х	x
S1C2Ih: With modeling and support, uses increasingly complex phrases and sentences.	Х	Х	х	Х	Х	х	х	Х	Х	Х	Х	х	Х	Х	х	х
S1C3Ia: Uses rich vocabulary across many topic areas.	х	Х	х	Х	Х	х	х	х	Х	Х	х	х	х	х	х	х
S1C3Ib: Figures out the meanings of unfamilar words and concepts using the context of conversations, pictures that	Х	Х	х	Х	Х	Х	х	Х	Х	Х	Х	Х	Х	Х	х	х
accompany text, or concrete objects.																
S1C3Ic: Uses category labels and names objects within a category (e.g. fruit, vegetable, animal, transportation).				Х	Х			Х	Х		Х	Х	Х		Х	
S1C3Id: Demonstrates understanding of an uses words that indicate position and direction; e.g. in, on, out, under, over,	Х	Х	х	Х	Х	х	х	Х	х	Х	х	х	Х	х	х	х
off, besides, behind.																
S2C11a: Identifies signs, symbols and labels in the environment.	Х	Х	Х	Х	X	х	х	Х	Х	Х	х	х	Х	х	Х	х
childrens of phoenix museo de los niños dephoenix Aphoenix Arizona Early Learning Standards	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom

S2C11b: Demonstrates and understands that print conveys meaning and that each spoken word can be written and read.					х	х		х	х	х					х	
				Х							Х		Х			
S2C1Ic: Recognizes that letters are grouped to form words.				X	X	х		X	Х		Х		Х			
S2C1Ie: Seeks information in printed materials. S2C2Ia: Holds a book right side up with the front cover facing the reader and understands left to right and top to bottom	х	х	х	х	Х	х	Х	х	х	х	Х	х	х	х	Х	х
directionality.		v			v	v	v	~	v	v	v	v	v	v	v	x
S2C2Ib: Identifies where in the book to begin reading.		X X			X X	X X	X X	X X	X X	X X	X X	X X	X X	x x	X X	x
S2C2Io: Indentifies where in the book to begin reading. S2C2Ic: Understands a book has a title, author, and/or illustrator.		x			^	x	x	x	x	x	X	x	x	x	x	x
S2C3Ia: Differentiates between sounds that are the same and different (e.g., environmental sounds, animmal sounds,	x	x	x	х	x	x	x	x	x	x	X	x	x	x	x	x
S2C3Ib: Identifies rhyming words.	^	^	^	^	^	^	^	^	^	^	x	^	^	^	x	
S2C3Ic: Produces rhyming words.											X				x	
S2C3Id: Recognizes spoken words that begin with the same sound.											X		х		X	
S2C4Ia: Discriminates letters from other shapes and symbols.		х		х	х	х		х	х	х	X	х	x		~	
S2C4Ib: Matches and recognizes similarities and difference in letters, with modeling and support.		X		~	~	~		X	~	~	X	~	x			
S2C4Ic: Recognizes an increasing number of letters, especially those in own name, familiar objects, family, and friends.		~						~			~		~			
520 no. recognizes an increasing nameer of receive, expectantly more in own name, raining coperas, raining, and riteras.		х		х	х	х		х	х		х		х			
S2C4Id: Demonstrates understanding of letters by producing letter forms using a variety of materials; e.g., playdough,		~		~	~	~		~	~		~		~			
blocks, marker, and paper.		х						х			х					
S2C4Ie: Uses letter-sound knowledge identifying the sounds of a few letters and producing the correct sounds for as		~						~			~					
many as ten letters, with modeling and support.		х						х			х		х			
S2C5Ia: Takes an active role in reading activities.			1								X				х	
S2C5Ib: Identifies characters and major events in a story.					1						Х				х	
S2C5Ic: Asks and answers a variety of questions about books or stories told or read aloud.											х				х	
S2C5Id: Draws connections between story events and personal experiences.											Х				Х	
S2C5Ie: Identifies events and details in the story and makes predictions.											Х				Х	
S2C5If: Gives an opinion for liking or disliking a book or story.											х				Х	
S2C5Ig: Begins to demonstrate an understanding of the differences between fiction and non-fiction.											Х				Х	
S2C5Ih: Identifies the topic of informational text that has been read aloud.											Х					
S2C5Ii: Retells or reenacts a story in sequence with pictures or props.				Х		Х	Х		х			Х	Х		Х	
S2C5Ij: Demonstrates reading fluency by use of phrasing, intonation, and expression in shared reading of familiar																
books, poems, chants, songs, nursery rhymes, or other repetitious or predictable texts.											х				х	
children's museum ofphoenix in museo de los niños dephoenix Arizona Early Learning Standards	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
Language and Literacy continued S3C11a: Uses a variety of writing tools, materials, and surfaces to create drawings or symbols.		v														
S3C11a: Uses a variety of writing tools, materials, and surfaces to create drawings or symbols. S3C11b: Writes own name using letter-like forms or conventional print.		X X		X				X								
S3C11b: Writes own name using letter-like forms or conventional print. S3C11c: Intentionally uses scribbles/writing and inventive writing to convey meaning, ideas, or to tell a story; e.g.		X		х				Х								
signing artwork, captioning, creating lists, making notes.				x				x								
Signing artwork, captioning, creating lists, making notes. S3C11d: Forms letters starting with large motor (sky writing, paint brish and water, sidewalk chalk) progressing to	+			^				^								
finemotor (paper and writing utensil)	1			x				x								
memotor (paper and writing densit)	L	1	1	^	I	1	1	^	II							

S3C1Ie: Uses appropriate vocabulary to describe time and sequence related to daily routines (e.g. tomorrow, yesterday,																
S3C31d: Orders objects by measurable attributes.		Х		Х	Х	х		Х	х	х		Х	Х			х
S3C3Ic: Uses various standard measuring tools for simple measuring tasks.	<u> </u>	х	Х		Х			Х	Х				Х			Х
S3C3Ib: Uses non-standard units of measurement (e.g. hands, bodies, containers) to estimate measurable attributes.	Х	х		Х	Х	Х	х	Х		Х		Х	Х	Х		Х
children's museo de los niños dephoenix Arizona Early Learning Standards	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garder	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
S3C3Ia: Compares objects and uses terms (e.g. lighter-heavier, hotter-colder, and faster-slower).	х	х	x	х	х	х	х	х	х	х	х	х	х	х	х	х
S3C2ic: Uses descriptive language to compare data in picture graphs or other concrete representations.		х			х			х			х	х	х			х
S3C1Ib: Explains how items were sorted into groups.		х		х	х		х	х				х	х			
S3C1Ia: Sorts and classifies objects by one or more attributes (e.g., size, color, shape, texture, use).		х		х	х	х	х	х				х	х			х
S2C2If: Describes similarities and differences in patterns.	х	х	Х	Х	Х	Х	х	Х	Х	х	Х	Х				х
S2C2Ie: Creates patterns.	х	х	х	Х	Х		х	Х		х		Х				х
S2C2Id: Extends patterns.	1	X	X	X	X		X	X		х		X				X
S2C2Ic: Duplicates simple patterns.	1	x	х	x	X	х	x	X	х			X		х		x
S2C2Ib: Fixes simple patterns.		x	^	x	x	^	x	X	~	^	^	x	~	~	~	x
S2C21a: Counts on from the larger number for addition. S2C21a: Recognizes patterns in the real world.	x	X	X	X	X	X	X	X	x	X	х	X	X	х	х	X
S2C1Id: Describes changes in a set of objects when they are separated into parts. S2C1Id: Counts on from the larger number for addition.		X X X	x	x	X X X	X X	X X X	X X X	x	X X		X X X	X X X	x		x
S2C11c: Demonstrates an understanding that taking away (subtracting) decreases the number of objects in a group.														^		
S2C11a. Recognizes that adding increases the number of objects in a group. S2C11b: Describes changes in two or more sets of objects when they are combined.		x	^		X		x	X				X	X	х	^	^
S1C4e: Matches numerals to quantities using manipulatives. S2C1Ia: Recognizes that adding increases the number of objects in a group.	х	X X	X X	х	X X	х	X X	X X	х	х	Х	X X	X X		х	X X
S1C4Id: Counts a collection of up to ten items using the last counting word to tell, "How many?".	х	х			Х			Х				х	х			
S1C4Ic: Counts groups of objects using a number word for each object.	Х	х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	
SIC4Ib: Demonstrates the ability to match object to object in a group.		x	X	X	X	~	x	X	x			X	x		х	x
S1C3Ia: Compares two sets of objects using terms such as greater than, less than, or equal to. S1C4Ia: Identifies quantities of three to five objects without counting using visual approximation.		X X	x	x	X X	x	x	X X	х			X X	X X			x
S1C2Id: Identifies numerals one to 10.		X						X			Х		Х			
S1C2Ic: Uses a variety of materials (i.e. clay, sand, shaving cream) to write and form numerals and numeral-like symbols.		x		x				x								
S1C2Ib: Uses and creates symbols to represent numbers.		х		Х	Х		х	Х				Х	Х			
S1C2Ia: Uses numerals and number symbols in the context of daily routines, activities, and play.		х		х				х					х			
S1C1Ia: Shows interest in and awareness of counting. S1C1Ib: Rote counts zero to ten and beyond with increasing accuracy.	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X			X X
into phrases or sentences by use of spacing or marks. Mathematics				X				X								
into nhangag an conton and huy yea of chapping on montra				v				v								

S4C11b: Uses the names of geometric shapes when describing objects found in the environment. S4C11c: Creates two-dimensional shapes during play.		х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
	х	x	X	X	^	x	X	X	x	^	^	X	^	^	^	x
S4C11d: Creates three-dimensional (solid) shapes during play.		x	^	^	x	^	x	x	^			x				^
S4C11e: Compares, describes, analyzes, and sorts two- and three- dimensional objects in the environment usinging		^			^		^	^				^				
formal and informormal mathematical language with prompting and support based on their attributes.	x	х	х	x	х	x	х	х	х	х	х	х	х	х	x	х
S4C2Ia: Uses and responds to spatial language (e.g., between, inside, under, above, behind),	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x
S4C2Ib: Describes the relative position or location of objects in relation to self or to other objects with mathematical	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^
precision.	х	х	х	х	х	x	х	х	х	х	х	х	х	х	х	х
<u>^</u>	^	~	~	^	^		~	^	~	^	~	~	~	^	~	~
Science																
S1C1Ia: Exhibits curiosity about objects, living things, and other natural events in the environment.	х	Х	Х	Х	х	х	х	х	х	Х	х	Х	Х	х	х	х
S1C1Ib: Identifies attributes of objects, living things, and natural events in the environment.	х	Х	Х	Х	х	х	х	х	х	Х	х	Х	Х	х	х	х
S1C11c: Describes changes in objects, living things, and the natural events in the environment.	х	х	Х	Х	х	х	Х	х	х	х	Х	х	Х	х	х	х
S1C11d: Begins to describe the similarities, differences and relationships between objects, living things and natural																
events.	х	х	Х	Х	х	х	х	х	х	х	х	х	х	х	х	х
S1C11e: Asks and responds to questions about relationships of objects, living things, and events in the natural																
environment.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
S1C21a: Uses a variety of tools and materials to investigate.	х	х	Х	Х	х	х	х	х	х	х	х	х	х	х	х	х
S1C2Ib: Makes predictions and researches hypotheses through active investigation.	х	Х	Х	Х	х	х	х	х	х	Х	х	Х	Х	х		х
S1C2Ic: Adjusts their approach if results are different than expected and continues testing.	х	Х	Х	Х	х	х	х	х	х	Х		Х	Х	х	х	х
S1C2Id: Persists with an investigation.	х	Х	Х	Х	х	х	х	х	х	Х	х	Х	Х	х		х
					arden											
children's museo de		le			en's G	j.	g			est		é			B	allroom
<u>Arizona Early Learning Standards</u>	Climber	BlockMania!	Whoosh!	Move It!	The Children's	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballr
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of phoenix dephoenix <u>Arizona Early Learning Standards</u> S1C3Ib: Identifies cause and effect relationships. S1C3Ic: Constructs explanation about investigations. S1C4Ia: Displays and interprets data.	х	X	х	×	x	х	x	х	× Pit	× Noodle	х	× Texture	х	х		× Grand B
of phoenix dephoenix <u>Arizona Early Learning Standards</u> S1C3Ib: Identifies cause and effect relationships. S1C3Ic: Constructs explanation about investigations.	х	x	x x	× Wove	x x	x x	x x	x x	× Pit	× Noodle	x x	× × Texture	x x	х		× × Grand B
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of phoenix dephoenix <u>Arizona Early Learning Standards</u> S1C3Ib: Identifies cause and effect relationships. S1C3Ic: Constructs explanation about investigations. S1C4Ia: Displays and interprets data. S1C4Ib: Presents their scientific ideas in a variety of ways.	x x x	x x x x	x x x x	× X × X × X	X X X X X	x x x x	x x x x x	x x x x x	× × × × × ×	× × Noodle	x x x	× × × × Texture	x x x x	x x x	 	x x x x x x
of phoenix dephoenix <u>Arizona Early Learning Standards</u> S1C31b: Identifies cause and effect relationships. S1C31c: Constructs explanation about investigations. S1C41a: Displays and interprets data. S1C41b: Presents their scientific ideas in a variety of ways. S1C41c: Conducts further investigation based on prior experience and information gained.	x x x	x x x x	x x x x	× X × X × X	X X X X X	x x x x	x x x x x	x x x x x	× × × × × ×	× × Noodle	x x x	× × × × Texture	x x x x	x x x	 	x x x x x x
of phoenix dephoenix <u>Arizona Early Learning Standards</u> S1C31b: Identifies cause and effect relationships. S1C31c: Constructs explanation about investigations. S1C41a: Displays and interprets data. S1C41b: Presents their scientific ideas in a variety of ways. S1C41c: Conducts further investigation based on prior experience and information gained. Social Studies	x x x	x x x x	x x x x	× X × X × X	X X X X X	x x x x	x x x x x	x x x x x	× × × × × ×	× × Noodle	x x x		X X X X X	x x x	 	x x x x x x
of phoenix dephoenix <u>Arizona Early Learning Standards</u> S1C31b: Identifies cause and effect relationships. S1C31c: Constructs explanation about investigations. S1C41a: Displays and interprets data. S1C41b: Presents their scientific ideas in a variety of ways. S1C41c: Conducts further investigation based on prior experience and information gained. <u>Social Studies</u> S1C11c: Describes/discusses own family's cultural or family traditions.	x x x	x x x x	x x x x	× X × X × X	X X X X X	x x x x	x x x x x x	x x x x x	× × × × × ×	× × Noodle	x x x	× × × × × × × ×	× × × × ×	x x x	 	x x x x x x
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elements like mountains and weather). S2C3Ic: Recognize that people share the environment with other people, plants, and animals.	x	x	х	X X	X X	х	x	X X	x	х	x	x	х	х	х	x
S2C3Id: Shows an understanding of how to care for the indoor and outdoor environment.	X	Х	X	Х	X	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
S3C1Ia: Demonstrate an understanding of time in the context of daily experiences.	х	х	х	х	х	х	х	Х	х	х	х	х	х	х	х	х
S3C11a: Understands that events happen in the past and how these events relate to one's self, family, and community.				x	x	х	х	х	x		х	х	х		х	
S3C11c: Communicates time and sequence vocabulary (e.g., before, after, later, first, last, yesterday, tomorrow, today) to																
dscribe relevant history and events. Physical Development, Health & Safety	х	х	Х	Х	Х	х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
S1C11a: Moves with maturing balance skills.	х	х		х		х	х		х	х		х	х	х	х	х
S1C11b: Moves with maturing locomotor skills (e.g., walks, runs, skips, jumps, gallops, hops, slides, leaps).	x	^		x	x	x	x		^	x		x	x	x	x	x
S1C11c: Moves with maturing coordination (e.g., reach, grasp, throw, catch).	x	х	х	x	x	^	x		х	^		x	x	^	x	x
S1C11d: Demonstrates an understanding of movement concepts including body awareness, spacial awareness, and	~	~	~	~	~		~		~			~	~		~	~
directional awareness.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
S1C2Ia: Uses fingers, hands, and wrists to manipulate a variety of tools and materials, (e.g., crayons, markers, chalk,																
sponges, paintbrushes, scissors, pencils, and silverware).				х				х				х				
S1C2Ib: Uses eye-hand coordination to perform simple tasks.	Х	Х	Х	Х	х	Х	Х	Х	Х	х	Х	Х	Х		Х	Х
S1C2Ic: Manipulates smaller objects, tools, and instruments that require wrist and squeezing motions.	х	Х	х	Х	х		Х	Х			Х	Х	Х	Х	Х	Х
S1C2Id: Uses fine motor skills in daily living.		Х		Х	Х		Х	Х			Х	Х	Х		Х	
S2C11b1: Demonstrates healthy nutrition practices: nutrition knowledge					Х							X	X			
S2C11b2: Demonstrates healthy nutrition: nutrition choices.	x	v	v	v	v	v	v	v	v	v	v	X X	X X	v	v	х
S2C11c: Demonstrates active physical play and rest. S3C11a: Identifies and follows basic safety rules with guidance and support (e.g., sun safety, animal and plant safety,	X	х	х	Х	х	х	х	Х	х	х	Х	X	X	х	х	X
outdoor and indoor safety).	х	х	х	х	x	х	х	х	х	х	х	х	х	х	х	х
MARAAA ANG MARAAI SAINIYI.																
	~	~	~	x	~	X		~	^	^	~			х	х	
S3C1Ic: Demonstrates transportation and street safety practices. Social-Emotional			~		~						~			х	х	
S3C1Ic: Demonstrates transportation and street safety practices.	x	x	x		x		x	x	x	x	X	x	x	x x	x x	x
S3C1Ic: Demonstrates transportation and street safety practices. Social-Emotional				X	ne Children's Garden ×	X			x				Market			Grand Ballroom
S3C1Ic: Demonstrates transportation and street safety practices. Social-Emotional S1C2Ia: Demonstrates self-confidence. children's museum of phoenix Museo de los niños de phoenix S1C2Ib: Makes personal preferences known to others.	× Climber	× BlockMania! ×	× Whoosh! ×	× Move It! ×	× The Children's Garden ×	× Pedal Power × ×	× Building Big	× Art Studio ×	× Pit Stop	× Noodle Forest ×	× Book Loft ×	× Texture Café	× Market	× The Park ×	× DramaRama ×	× Grand Ballroom
S3C1Ic: Demonstrates transportation and street safety practices. Social-Emotional S1C2Ia: Demonstrates self-confidence. children's museum of phoenix Marizona Early Learning Standards S1C2Ib: Makes personal preferences known to others. S1C2Ib: Makes personal preferences known to others. S1C2Ib: Makes personal preferences known to others. S1C2Ib: Makes personal preferences known to others.	× × Climber ×	× × BlockMania! ×	× Nhoosh!	× × Wove It! ×	× × The Children's Garden ×	× × Pedal Power × ×	× × Building Big	× × Art Studio ×	× × Pit Stop	× × Noodle Forest ×	× × Book Loft ×	× × Texture Café	× × Market	× The Park ×	× × DramaRama ×	× × Grand Ballroom
S3CIIc: Demonstrates transportation and street safety practices. Social-Emotional S1C2Ia: Demonstrates self-confidence. Children's museo de los niños of phoenix museo de los niños dephoenix Arizona Early Learning Standards S1C2Ib: Makes personal preferences known to others. S1C2Ib: Demonstrates knowledge of self-identity/autonomy. S1C2Id: Displays an awareness of similarities and differences between self and others.	× × Climber ×	× × × BlockMania! ×	× Nhoosh!	× × × ×	× × × The Children's Garden ×	× × × Pedal Power × ×	× × × Building Big	× × × Art Studio ×	× × Pit Stop	× × Noodle Forest ×	× × × Book Loft ×	× × Texture Café ×	× × Market	× × × ×	× × × ×	× × Brand Ballroom
S3C1Ic: Demonstrates transportation and street safety practices. Social-Emotional S1C2Ia: Demonstrates self-confidence. childrenrs museum of phoenix Museo de los niños dephoenix Museo de los niños dephoenix S1C2Ib: Makes personal preferences known to others. S1C2Ib: Makes personal preferences known to others. S1C2Ib: Makes personal preferences known to others. S1C2Ib: Makes personal preferences known to others. S1C2Ic: Demonstrates knowledge of self-identity/autonomy. S1C2Id: Displays an awareness of similarities and differences between self and others. S1C2Ie: Demonstrates developmentally apprioriate culturally curiousity and responsiveness.	× × × Climber ×	× × × × BlockMania! ×	x illoodhi x x x	× × × × × × × × × × × × × × × × × × ×	× × × The Children's Garden ×	× × × × Pedal Power × ×	× × × × Building Big ×	× × × × Art Studio ×	× × × × Pit Stop	× × × × Noodle Forest ×	× × × × Book Loft ×	× × × Texture Café ×	× × × × Market	x x x x x x x x x x x x x x x x x x x	× × × × × × × × × × × × × × × × × × ×	× × × Brand Ballroom
S3C1Ic: Demonstrates transportation and street safety practices. Social-Emotional S1C2Ia: Demonstrates self-confidence.	× × Climber ×	× × × BlockMania! ×	× Nhoosh!	× × × ×	× × × The Children's Garden ×	× × × Pedal Power × ×	× × × Building Big	× × × Art Studio ×	× × Pit Stop	× × Noodle Forest ×	× × × Book Loft ×	× × Texture Café ×	× × Market	× × × ×	× × × ×	× × Brand Ballroom
S3C1Ic: Demonstrates transportation and street safety practices. Social-Emotional S1C2Ia: Demonstrates self-confidence. childrenrs museum of phoenix Museo de los niños dephoenix Museo de los niños dephoenix S1C2Ib: Makes personal preferences known to others. S1C2Ib: Makes personal preferences known to others. S1C2Ib: Makes personal preferences known to others. S1C2Ib: Makes personal preferences known to others. S1C2Ic: Demonstrates knowledge of self-identity/autonomy. S1C2Id: Displays an awareness of similarities and differences between self and others. S1C2Ie: Demonstrates developmentally apprioriate culturally curiousity and responsiveness.	x x x x x x x x x x x x x x x x x x x	× × × × × BlockMania! ×	x ihterative x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	× × × × The Children's Garden ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × Building Big	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	× × × × × × Noodle Forest ×	x x x x x x x x x x x x x x x x x x x	× × × × × × × × × × × × × × × × × × ×	× × × × × × × × × × × × × × × × × × ×	x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x

S1C2Ia: Shows interest in learning new things and trying new experiences.	х	х	х	х	х	х	х	х	х	х	х	х	Х	х	х	Х
S1C1Ic: Exhibits cognitive flexibility, imagination, and inventiveness when attempting tasks and activities.	Х	Х	х	х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	х	х
children's museo de los niños dephoenix Arizona Early Learning Standards	Climber	BlockMania!	Whoosh!	Move It!	The Children's G	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
					arden											
S1C1Ib: Demonstrates independence during activities, routines and play.	x	X	x	x	X	x	x	x	x	X	X	x	X	X	x	X
S1C11a: Seeks interaction with others.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	x
Approaches to Learning				^		^	^					^	^		^	
S3C11d: Dramatizes familiar stories. S3C11e: Adds details and expresses original ideas in dramatic play situations.	┝───┘	┝──┤		X X		x x	X X					X X	X X		X X	
S3C11c: Pretends an object exists without using a prop. S3C11d: Dramatizes familiar stories.	х	х	х	X		X	X	х	х	Х	Х	X	X		v	Х
S4C11b: Takes on more than one dramatic play role at a time.	Х	Х	Х	х		х	х	х	Х	Х	Х	х	Х			х
S4C1Ib: Assumes roles from daily activities using a variety of props.		\mid		х		х	х		х	Х		х	Х		Х	<u> </u>
S3C1d: Describes and communicates an understanding of movement and dance in the contexts of daily experiences.	\vdash	Х		х		х	х		х			х	Х		Х	
S3C1c: Responds with movement to various sensory stimuli.		х		х		х	х		х			х	Х		Х	─
S3C1b: Dances and moves to rhymes, songs, and chants.	\vdash			X											X	┼──
* *	\vdash	┢──┤				X	X		X	X		X	X			<u> </u>
S2CTIE: Describes and communicates an understanding of music in the contexts of daily experiences. S3CTIa: Experiments with a variety of movements.	\vdash			х		x	x		x	X		x	X		x	<u> </u>
S2CHe: Uses familiar songs, rhymes, or chants to create their own musical improvisations. S2CHe: Describes and communicates an understanding of music in the contexts of daily experiences.	├┦	X X		X		x x	X X		X X	х	X	X X	X X		х	+
S2C11b: Sings to familiar rhymes, songs, and chants. S2C11c: Uses familiar songs, rhymes, or chants to create their own musical improvisations.	\vdash			х	<u> </u>	v	v		v		X X	v	v		х	<u> </u>
S2C11a: Experiments with a variety of instruments, vocalizations, sounds or creative movements. S2C11b: Sings to familiar rhymes, songs, and chants.	х	х	х	х	х	х	х	х	х	Х	X	х	Х	х	X	X
S1C11d: Describes and communicates an understanding of their work and the artwork of others.		X	v	X	~	v	X	X	v	v	X	X	v	v	v	
S1C11c: Engages in two- and three- dimensional artistic investigations.	┝──┘	X		X			X	X			v	X				
S1C11b: Represents creative choices, ideas, experiences, and feelings with details that connect to personal meaning.		X		X			x	x				x				
materials/media, such as, paper, digital drawing application, sand, clay).		X		х			х	х				х				
S1C1Ia: Creates their own original works using a variety of materials/media, tools, and techniques (e.g.,																
Fine Arts																-
S2C3Ic: Shows respect for learning materials in the learning environment.	х	х	х	х	х	х	х	х	х	х	Х	х	х	х	Х	X
S2C3Ib: Defends own rights and the rights of others.	Х	Х	Х	х	Х	х	х	х	х	Х	Х	Х	Х	Х	Х	Х
S2C3Ia: Respects the rights and property of others.	Х	Х	Х	х	Х	х	х	х	Х	Х	Х	х	Х	Х	Х	Х
S2C2Ic: Acknowledges someone's perspective by demonstrating positive ways to resolve conflict.	Х	Х	Х	х	Х	Х	х	Х	Х	Х	Х	Х	Х	Х	Х	х
S2C2Ib: Initiates and sustains positive interactions with adults and other children.	х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
S2C2Ia: Responds when adults or other children initiate interactions.	х	х	Х	х	х	х	Х	х	Х	Х	Х	Х	Х	х	Х	X
S2C11c: Seperates from familiar adult with minimal stress.	х	х	Х	Х	х	х	Х	х	Х	Х	Х	Х	Х	х	Х	Х
S2C1Ib: Seeks support from familiar adults.	х	х	Х	Х	х	х	Х	х	Х	Х	х	х	х	х	Х	х
S2C11a: Expresses interst, curiousity, and trust with familiar adults.	х	х	Х	Х	х	х	Х	х	Х	Х	Х	Х	Х	Х	Х	Х
S1C3Ic: Chooses appropiate words and actions.	х	х	Х	Х	х	х	Х	х	Х	Х	х	х	х	х	Х	Х
S1C3Ib: Adjusts behavior and adapts to transitions, daily doutines, and unexpected events.	х	х	Х	х	х	х	Х	х	Х	Х	х	х	х	х	Х	х
S1C3Ia: Understands and follows expectations in the learning environment.	х	х	Х	х	х	х	Х	х	Х	Х	х	х	х	х	Х	x
S1C31e: Expresses empathy for others.	Х	Х	Х	х	Х	Х	х	Х	Х	Х	Х	х	х	х	Х	х

S1C2Ic: Asks questions to get information.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
S2C1a: Displays ability to pay attention when engaged in an activity.	х	х	Х	х	х	Х	х	х	х	х	Х	х	х	х	х	х
S2C1b: Sustains attention when engaged in an apge-appropriate activity.	х	х	Х	х	х	Х	х	х	х	х	Х	х	х	х	х	х
S2C1c Ability to return to activities after distractions and interuptions.	х	Х	Х	Х	х	Х	х	х	х	Х	Х	х	Х	Х	Х	х
S2C2Ia: Pursues challenges.	х	х	Х	х	х	Х	х	х	х	х	Х	х	х	х	х	х
S2C2Ib: Copes with frustration or disappointment with support.	х	Х	Х	Х	х	Х	х	х	х	Х	Х	х	Х	Х	Х	х
S2C2Ic: Establishes goals, generates plans and follows through to completion.	х	х	Х	х	х	Х	х	х	х	х	Х	х	х	х	х	х
S3C11a: Expresses opinions or ideas.	х	Х	Х	Х	х	Х	х	х	х	Х	Х	х	Х	Х	Х	х
S3C1Ib: Views self as competent and skilled.	х	х	Х	х	х	Х	х	х	х	х	Х	х	х	х	х	х
S3C11c: Is willing to take risks and consider a variety of alternatives.	х	Х	Х	Х	х	Х	х	х	х	Х	Х	х	Х	Х	Х	х
S3C11d: Demonstrates a mindset of resilence when approaching challenging tasks.	х	х	Х	х	х	Х	х	х	х	х	Х	х	х	х	х	х
S4C11a: Uses imagination to generate innovative ideas.	х	Х	Х	Х	х	Х	х	х	х	Х	Х	х	Х	Х	Х	х
S3C11b: Displays curiousity and acknowledges others' perspectives.	х	х	Х	х	х	Х	х	х	х	х	Х	х	х	х	х	х
S4C11c: Engages in inventive social play.	х	х	Х	х	х	Х	х	х	х	х	Х	х	х	х	х	х
S5C11a: Gathers and analyzes information to reach a conclusion.	х	Х	Х	Х	х	Х	х	х	х	Х	Х	х	Х	Х	Х	х
S5C11b: Recognizes relationships between cause and effect.	х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
S5C2Ic: Connects prior experiences with new learning.	х	Х	Х	х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
S5C2Ia: Finds out what is wanted or needed.	х	Х	Х	Х	х	х	х	х	х	Х	Х	х	Х	Х	Х	х

childrens differens differens diss niños dephoenix dephoenix English Language Arts	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
English Language Arts																
K.RL.1: With prompting and support, ask and answer questions about key details in a																
text.											х					
K.RL.2: With prompting and support, retell familiar stories, including key details.				х	х		x				х	х	х		х	
K.RL.3: With prompting and support, identify characters, settings, and major events				~	~		~				~	~	~		~	
in a story.											х				х	
K.RL.10: Actively engage in group reading activities with purpose and																
understanding.											х					
K.RF.1(a-d): Demonstrate understanding of the organizations and basic features of																1
print.	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	х
K.RF.3(a): Know and apply grade level phonics and word analysis skills in decoding																
words. K.L.4: Determine or clarify the meaning of unknown and multiple-meaning words	Х	Х	Х	Х	Х	х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
and phrase based on kindergarten reading and content.	х	x	х	х	x	х	x	x	x	х	х	x	х	х	х	х
K.L.5: With guidance and support from adults, explore word relationships and	^	^	^	^	^	^	^	^	^	^	^	^	^	^	^	
nuances in word meanings.	х	x	x	х	х	х	x	x	х	x	х	x	х	х	х	х
K.L.6: Use words and phrases acquired through conversations, reading, and being								~								
read to, and responding to texts.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
K.SL.1: Participate in collaborative conversations with diverse partners about																
kindergarten topics and texts with peers and adults in small and larger groups.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
K.SL.3: Ask and answer questions in order to seek help, get information, or clarify																
something that is not understood.	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	х

K.SL.4: Describe familiar people, places, things, and events and, with prompting and																
support, provide additional detail.	х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	х
K.SL.6: Speak audibly and express thoughts, feelings, and ideas clearly.	Х	Х	Х	Х	х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	х
childrens of phoenix museo de los niños dephoenix Kindergarten	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
Mathematics																
K.CC.4 (a-c): Understand the relationship between numbers and quantities; connect																
counting to cardinality		х											Х			
K.CC.5: Count to answer "how many?" questions about as many as 20 things																
arranged in a line, a rectangular array, or a circle, or as many as 10 things in a																
scattered configuration; given a number from 1-20, count out that many objects.		Х											х			1
K.CC.6: Identify whether the number of objects in one group is greater than, less																
than, or equal to the number of objects in another group, e.g., by using matching and																
counting strategies.		Х											х			1
K.MD.1: Describe measurable attributes of objects, such as length or weight.																
Describe several measurable attributes of a single object.		Х			х				Х				х			х
K.MD.2: Directly compare two objects with a measurable attribute in common, to see																
which object has "more of"/"less of" the attribute, and describe the difference.		Х			х				Х				х			х
K.G.1: Describe objects in the environment using names of shapes, and describe the																
relative positions of these objects using terms such as above, below, beside, in front																1
of, behind, and next to.	х	Х	х	х	х	х	х	х	Х	Х	х	Х	х	Х	х	х
K.G.2: Correctly name shapes regardless of their orientations or overall size.	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
K.G.3: Identify shapes as two-dimensional (lying in a plane, "flat") or three-																
dimensional ("solid").	х	Х	Х	х	х	х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
K.G.4: Analyze and compare two- and three- dimensional shapes, in different sizes																
and orientations, using informal language to describe their similarities, differences,																
parts and other attributes.		Х			Х			Х	Х			Х	Х			х

K.G.5: Model shapes in the world by building shapes from components (e.g., sticks																
and clay balls) and drawing shapes.		х		х			х	х				Х				
K.G.6: Compose simple shapes to form larger shapes.		Х		Х				х								
Science																
S1C1PO1: Observe common objects using multiple senses.	х	Х	х	Х	х	Х	х	х	Х	Х	Х	Х	Х	Х	Х	х
childrens of phoenix museo de los niños dephoenix Kindergarten	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
Science continued			-							_						
S1C3PO1: Organize objects, organisms, and events according to various																
characteristics		х			х		х	х				х	х			
S1C3PO2: Compare objects according to their measurable characteristics.		Х			х	Х	Х	Х	Х	Х		Х	Х			х
S1C4PO1: Communicate observations with pictographs, pictures, models, and/or	х	Х	х	Х	х	Х	х	х	Х	Х	Х	Х	Х	Х	Х	Х
S3C2PO1: Describe how simple tools (e.g., scissors, pencils, paper clips, hammers)																
can make tasks easier.				Х				Х								1
S4C3PO1: Identify some plants and animals that exist in the local environment.					х											1
S4C3PO2: Identify that plants and animals need the following to grow and survive:																
food, water, air, space.					х											
S5C1PO1: Identify the following observable properties of objects using the senses:																
shape, texture, size, color.	х	Х	х	Х	х	Х	х	Х	Х	Х	Х	Х	Х	Х	Х	Х
S5C1PO2: Compare objects by the following observable properties: size, color, type																
of material.		Х	Х	Х	Х	Х	Х	Х	Х	Х		Х	Х			х
S5C2PO1: Describe spatial relationships (i.e., above, below, next to, left, right,																
middle, center) of objects.	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	х
S5C3PO1: Investigate how applied forces (push and pull) can make things move.			Х	х		х			Х	Х			Х			
S6C1PO1: Identify rocks, soil, and water as basic Earth materials.					Х											
S6C1PO2: Compare physical properties (e.g., color, texture, capacity to retain water)																
of basic Earth materials.					Х											
S6C1PO3: Classify a variety of objects as being natural or man-made.					х								Х			

S6C1PO4: Identify ways some natural or man-made materials can be reused or																
recycled.					х								х			
Social Studies																
S4C1PO3: Determine the relative location of objects using the terms near/far,																
behind/in/front, over/under, left/right, up/down.	Х	Х	Х	Х	X	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	х
children's museum ofphoenix Kindergarten	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
Social Studies continued			-					-		~						
S4C4PO1: Discuss the food, clothing, housing, recreation, and celebrations practiced																
by cultural groups in the local community.					х							х	х		х	
S4C4PO3: Describe how people earn a living in the community and the places they																
work.			х	Х	х	Х		Х	Х			Х	Х		Х	
S4C5PO1: Identify the origin of natural resources.					х								Х			
S5C1PO1: Discuss different types of jobs that people do.			х	Х	х	х		х	х			х	х		х	
S5C1PO2: Match simple descriptions of work with the names of those jobs.			х	Х	х	Х		х	х			Х	Х		х	
S5C1PO5: Recognize various forms of U.S. currency.													Х			
S5C1PO6: Recognize that people use money to purchase goods and services.												Х	Х			
Physical Education																
S1C1PO1: Demonstrate locomotor skills with age-appropriate ability.	Х		х	Х		х	х		Х	х				Х	х	Х
S1C1PO2: Demonstrate a variety of nonlocomotor skills.	х		х	Х	х	х	х			х		х	х	х	х	х
S1C1PO3: Perform movement concepts in physical activity: spatial awareness, body																
awareness, qualities of movement, and relationships.	Х	Х	Х	х	Х	х	Х	Х	Х	Х	Х	Х	Х	Х	Х	х
S1C1PO4: Demonstrate a variety of manipulative skills.	Х	Х	Х	Х	Х	Х	Х		Х	Х				Х		
S3C2PO1: Participate in a variety of physical activities outside the structured																
physical education program.	Х		Х	х		х	Х		Х	Х				Х	Х	
																1
S3C2PO3: Accumulate at least 60 minutes of physical activity daily or on most days.	х		х	х		х	х		х	х				х	х	
S5C2PO1: Works in a diverse group setting without interfering with others.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х

S5C2PO3: Demonstrate the elements of socially acceptable conflict resolution during																
class activity.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
S5C2PO5: Takes turns willingly with others.	Х	Х	х	Х	х	Х	х	х	Х	х	Х	Х	х	х	х	Х
S6C1PO1: Identify several physical activities that are enjoyable.	Х		Х	Х		Х	х		Х	Х				Х	Х	
S6C1PO3: Participates in new skills and movement activities.	Х		Х	Х		Х	х		Х	Х				Х	Х	
S6C1PO4: Continue to participate when not successful.	Х		х	Х		Х	х		Х	х				х	х	
children's museo de los niños dephoenix Kindergarten	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
Health Education			-		-			-				-		-		_
S1C3PO2: Identify that foods are classified into food groups and that a variety of																
food is needed for personal health, growth, and development.												х	х			
S1C3PO3: Identify that physical activity is integral to good health.	Х		Х	Х		Х	х		Х	Х				Х	Х	
S6C2PO1: Identify a short-term personal health goal and take action toward																
achieving the goal.	х		x	х		х	х		х	х				х	х	
S6C2PO2: Identify who can help when assistance is needed to achieve a personal																
health goal.	х		х	х		х	х		х	х				х	х	
S7C2PO1: Demonstrate healthy practices and behaviors to maintain or improve																
personal health.	х		х	х		х	х		х	х				х	х	
The Arts- Kindergarten Music																
The Arts- Kindergarten Music S1C2PO1: Playing instruments, alone and with others, music from various genres and diverse cultures; maintaining a steady beat.									x							х
The Arts- Kindergarten Music S1C2PO1: Playing instruments, alone and with others, music from various genres and diverse cultures; maintaining a steady beat. S1C2PO3: Playing instruments, alone and with others, music from various genres and									x							x
The Arts- Kindergarten Music S1C2PO1: Playing instruments, alone and with others, music from various genres and diverse cultures; maintaining a steady beat. S1C2PO3: Playing instruments, alone and with others, music from various genres and diverse cultures: echoing rhythm patterns									x x							x x
The Arts- Kindergarten Music S1C2PO1: Playing instruments, alone and with others, music from various genres and diverse cultures; maintaining a steady beat. S1C2PO3: Playing instruments, alone and with others, music from various genres and diverse cultures: echoing rhythm patterns S2C1PO1: Understanding the relationships among music, the arts, and other																
The Arts- Kindergarten Music S1C2PO1: Playing instruments, alone and with others, music from various genres and diverse cultures; maintaining a steady beat. S1C2PO3: Playing instruments, alone and with others, music from various genres and diverse cultures: echoing rhythm patterns S2C1PO1: Understanding the relationships among music, the arts, and other disciplines outside the arts; exploring the relationship between music and dance by																
The Arts- Kindergarten Music S1C2PO1: Playing instruments, alone and with others, music from various genres and diverse cultures; maintaining a steady beat. S1C2PO3: Playing instruments, alone and with others, music from various genres and diverse cultures: echoing rhythm patterns S2C1PO1: Understanding the relationships among music, the arts, and other																
The Arts- Kindergarten Music S1C2PO1: Playing instruments, alone and with others, music from various genres and diverse cultures; maintaining a steady beat. S1C2PO3: Playing instruments, alone and with others, music from various genres and diverse cultures: echoing rhythm patterns S2C1PO1: Understanding the relationships among music, the arts, and other disciplines outside the arts; exploring the relationship between music and dance by									x							x

S1C2PO102: Identify and perform basic locomotor movements.				х											х	
S1C2PO103: Perform basic movement combinations that utilize both axial and																
locomotor movements.				х											х	
S1C3PO104: Identify and demonstrate movement in different directions				Х											х	
S1C5PO102: Discuss and explore the concept of personal and general space.				Х											х	
The Arts- Beginning Visual Arts																
S1C1PO001: Contribute to a discussion about ideas for his or her own artwork.		Х					х	Х								
childrens of phoenix	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
The Arts- Beginning Visual Arts continued																
S1C2PO001: Identify and experiment with materials, tools, and techniques in his or																
her own artwork.		х					х	х								
S1C2PO002: Use materials, tools, and techniques appropriately in his or her own																
artwork.							х	х								
S1C3PO001: Identify and use elements in his or her own artwork.		Х					х	х								
S1C4PO001: Describe and explain his or her own artwork.		х					х	х								
S1C5PO001: Identify successful aspects of his or her own artwork and possible		х					х	х								
The Arts – Beginning Theatre																
S1C1PO101: Demonstrate respect for others' opinions by respectfully listening while																
ideas are articulated.				х								х	х		х	
S1C1PO102: Cooperate in the dramatic process.				Х								Х	х		х	
S1C2PO101: Imagine and describe characters, their relationships, what they want																
and why.				х								х	х		х	
S1C2PO102: Sustain a scene using appropriate language or movement with the																
teacher role-playing or giving clues.				х								х	х		х	
Foreign and Native Language Standards																
1FL-R5: Interpret gestures, information and other visual or auditory cues.	х	х	х	х	Х	х	х	Х	Х	Х	Х	х	Х	х	Х	х
2FL-R1: Greet people, make small talk and close conversations.																

4FL-R1: Use appropriate gestures and oral expressions for greetings, leave-takings																
and courtesy phrases.	Х	х	Х	Х	х	х	х	х	Х	Х	х	х	х	х	х	х

childrens museum of phoenix museo de los niños de phoenix First Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
English Language Arts 1.RF.1: Demonstrate understanding of the organization and basic features of print.	X	×	v	X	Y	×	×	X	Y	v	Y	v	×	Y		
1.KF.1. Demonstrate understanding of the organization and basic features of print.	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
1.RF.3: Know and apply grade-level phonics and word analysis skills in decoding words.	х	х	х	х	х	х	х	х	x	х	x	х	х	х	х	x
1.L.4: Determine or clarify the meaning of unknown and multiple-meaning words and	~	~		~	~	~	~	~	~	~	~	~	~	~		
phrases based on grade 1 reading and content, choosing flexibly from an array of																
strategies.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
1.L.5: With guidance and support from adults, demonstrate understanding of word																
relationships and nuances in word meanings.	х	х	х	Х	х	х	Х	х	х	х	х	х	х	х	х	х
1.L.6: Use words and phrases acquired through conversations, reading, and being read to,																
and responding to texts, including using frequently occurring conjunctions to signal																
simple relationships.	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	х
1.RL.1: Ask and answer questions about key details in a text.											Х				I	
1.RL.2: Retell stories, including key details, and demonstrate understanding of their																
central message or lesson.				Х	Х		Х				Х	Х	Х		Х	
1.RL.3: Describe characters, settings, and major events in a story, using key details.											Х				Х	
1.SL.1: Participate in collaborative conversations with diverse partners about grade 1																
topics and texts with peers and adults in small and larger groups.	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
1.SL.3: Ask and answer questions about what a speaker says in order to gather additional																
information or clarify something that is not understood.	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	х
1.SL.4: Describe people, places, things, and events with relevant details, expressing ideas																
and feelings clearly.	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х

children's museum ofphoenix Errst Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
Mathematics																
1.G.1: Distinguish between defining attributes versus non-defining attributes; build and																
draw shapes to possess defining attributes.		Х				Х		Х				Х				
1.G.2: Compose two-dimensional shapes or three-dimensional shapes to create a																
composite shape, and compose new shapes from the composite shape.		Х						Х				Х				
Science																
S1C1PO1: Compare common objects using multiple senses.	Х	Х	х	Х	х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	х
S1C3PO2: Compare the results of the investigation to predictions made prior to the																
investigation. S3C2PO1: Identify various technologies that people use.		Х	X X	v	х	v		v	X				v			X
S4C3PO1: Identify various technologies that people use.			X	Х	х	Х		Х	Х				Х			Х
S5C1PO1: Classify objects by the following observable properties: shape, texture, size,					X											
color, weight.		х	х	v	х	x	х	v	x	х		v	х			x
S5C2PO1: Demonstrate the various ways that objects can move.		X	X	X X	X	x	x	X X	x	x		X X	X		х	x
S6C1PO1: Describe the following basic Earth materials: rocks, soil, water.		^	^	^	x	^	^	^	^	^		^	^		^	
S6C1PO2: Compare the following physical properties of basic Earth materials: color,					^											
texture, capacity to retain water.					x					х						
S6C1PO4: Identify the following as being natural resources: air, water, soil, trees,					~					~						
wildfire.					х											
S6C1PO5: Identify ways to conserve natural resources (e.g., reduce, reuse, recycle, find																
alternatives).					х	х										1
Social Studies																
S4C4PO1: Discuss elements of cultural (e.g., food, clothing, housing, sports, holidays) of																
a community in areas studied (e.g., local community, Arizona, Egypt).					х							х	х			
S4C5PO1: Identify ways humans adapt to their environment.	Х				Х		Х			Х						

S5C1PO3: Recognize that some goods are made locally and some are made elsewhere.					Х								Х]
S5C1PO4: Recognize that people are buyers and sellers of goods and services.					× C							Х	х			
childrens museum ofphoenix museo de los niños dephoenix First Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garder	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
Physical Education						_		_				-			_	
S1C1PO1: Demonstrate locomotor skills with age-appropriate ability.	х		х	х		х	х		х	х				х	х	х
S1C1PO2: Demonstrate a variety of nonlocomotor skills.	Х		х	Х	х		Х		Х	Х		Х	Х	Х	Х	х
S1C1PO3: Perform movement concepts in physical activity: spatial awareness, body																
awareness, qualities of movement, and relationships.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
S1C1PO4: Demonstrate a variety of manipulative skills.	Х	Х	Х	Х	Х	х	Х		Х	Х				Х		
S3C2PO1: Participate in a variety of physical activities outside the structured physical																
education program.	х		х	х		х	х		Х	Х				Х	х	
S3C2PO3: Accumulate at least 60 minutes of physical activity daily or on most days.	Х		Х	х		х	х		Х	Х				Х	Х	
S5C2PO1: Works in a diverse group setting without interfering with others.	Х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
S5C2PO3: Demonstrate the elements of socially acceptable conflict resolution during																
class activity.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
S5C2PO5: Takes turns willingly with others.	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
S6C1PO1: Identify several physical activities that are enjoyable.	Х		Х	Х		Х	Х		Х	Х				Х	Х	
S6C1PO3: Participates in new skills and movement activities.	Х		Х	Х		Х	Х		Х	Х				Х	Х	
S6C1PO4: Continue to participate when not successful.	Х		Х	Х		Х	Х		Х	Х				Х	Х	
Health Education																
S1C3PO2: Identify that foods are classified into food groups and that a variety of food is																
needed for personal health, growth, and development.												х	х			
S1C3PO3: Identify that physical activity is integral to good health.	Х		Х	Х		Х	Х		Х	Х				Х	Х	
S6C2PO1: Identify a short-term personal health goal and take action toward achieving the																
goal.	х		х	х		х	Х		Х	х				х	х	

S6C2PO2: Identify who can help when assistance is needed to achieve a personal health																
goal.	х		х	х		х	х		х	х				х	х	
health.	Х		х	Х		Х	Х		Х	Х				Х	Х	
children's museum Jphoenix First Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
The Arts- Grade 1 Music					•									•	_	
S1C2PO1: Playing instruments, alone and with others, music from various genres and																
diverse cultures: maintaining a steady beat with a partner.									х							х
S1C2PO2: Playing instruments, alone and with others, music from various genres and																
diverse cultures: playing sounds that are loud/soft, fast/slow, high/low.									Х							х
S2C1PO1: Using body movement to show variations in rhythm, pitch, or tempo.									Х							1
The Arts- Beginning Dance																
S1C2PO101: Identify and perform basic axial/non-locomotor movements (e.g. bending,																
twisting, reaching, turning).				Х											Х	1
S1C2PO102: Identify and perform basic locomotor movements (e.g. walk, run, hop, skip,															Ţ	
jump, slide, gallop, leap, crawl, roll).				Х											х	
S1C2PO103: Perform basic movement combinations that utilize both axial and locomotor																
movements.				Х											Х	
S1C3PO104: Identify and demonstrate movement in different directions				Х											Х	
S1C5PO102: Discuss and explore the concept of personal and general space.				Х											Х	
The Arts- Beginning Visual Arts																
S1C2PO01: Identify and experiment with materials, tools, and techniques in his or her																
own artwork.		Х					Х	Х								
S1C2PO002: Use materials, tools, and techniques appropriately in his or her own artwork.		Х					Х	Х								
S1C3PO001: Identify and use elements in his or her own artwork.		Х					Х	Х								
S1C4PO001: Describe and explain his or her own artwork.		Х					Х	Х								
The Arts – Beginning Theatre																

S1C1PO101: Demonstrate respect for others' opinions by respectfully listening while																
ideas are articulated.				х								х	х		х	
S1C1PO102: Cooperate in the dramatic process.				Х								Х	Х		Х	
S1C2PO101: Imagine and describe characters, their relationships, what they want and																
why.				х								Х	Х		Х	
children's museum ofphoenix museo de los niños dephoenix First Grade	limber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	irand Ballroom
	U	8	5	2	⊢	d	Ш	◄	Р.	z	В	⊢	2	F		G
<u>The Arts – Beginning Theatre continued</u> S1C2PO102: Sustain a scene using appropriate language or movement with the teacher																
role-playing or giving clues.				х								х	х		х	
S2C3PO001: Identify visual/tactile characteristics of artworks from a diverse culture,				^								^	^		^	
different place, or time.											х	х			х	
S2C5PO002: Demonstrate respect while responding to others' artwork.											X	X			x	

childrens of phoenix museo de los niños dephoenix Second Grade English Language Arts	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
2.RF.3: Know and apply grade-level phonics and word analysis skills in decoding words.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
2.L.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
2.L.5: Demonstrate understanding of word relationships and nuances in word meanings.	x	х	x	x	x	x	x	x	х	x	x	х	х	x	x	x
2.L.6: Use words and phrases acquired through conversations, reading, and being read to, and responding to texts, including using adjectives and adverbs to describe.2.RL.1: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	x	х	x	х	x	x	x	x	x	x	x	х	х	x	x	x
2.RL.3: Describe how characters in a story respond to major events and challenges.											x				x	
2.SL.1: Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.	x	х	x	x	x	x	x	x	x	x	x	x	х	x	x	x
 2.SL.3: Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue. 2.SL.4: Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences. 	x x	x x	x x	x x	x x	x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x
<u>Mathematics</u> 2.MD.3: Estimate lengths using units of inches, feet, centimeters, and meters.		х			х											
2.G.1: Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces. Identify triangles, quadrilaterals, pentagons, hexagons, and cubes.		x					x	x								

Science																
S1C1PO1: Formulate relevant questions about the properties of objects, organisms, and																
events in the environment.		х														
S1C1PO2: Predict the results of an investigation.		х	Х		Х				х							х
S1C3PO3: Compare the results of the investigation to predictions made prior to the																
investigation.		х	х		х				х							х
children's museum ofphoenix museo de los niños dephoenix Second Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
Science continued			>	~				1		~						
S1C4PO1: Communicate the results and conclusions of an investigation.		х	х		х				х							х
S2C2PO1: Identify components of familiar systems.	х				X	х			X							X
Social Studies																
S5C1PO4: Recognize that people trade for goods and services.												х	х			
S5C1PO5: Compare the use of barter and money in the exchange for goods and services																
(e.g., trade a toy for candy, buying candy with money).												х	х			
S5C1PO6: Recognize that some goods are made in the local community and some are																
made in other parts of the world.					х							х	х			
S4C4PO4: Describe elements of culture (e.g., food, clothing, housing, sports, customs,																
beliefs) in a community of areas studied.					х							х	х			
Physical Education																
S1C1PO1: Demonstrate locomotor skills with age-appropriate ability.	x		х	х		х	х		х	х				х	х	х
S1C1PO2: Demonstrate a variety of nonlocomotor skills.	х		х	х	х		х		х	Х		х	х	х	х	х
S1C1PO3: Perform movement concepts in physical activity: spatial awareness, body																
awareness, qualities of movement, and relationships.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
S1C1PO4: Demonstrate a variety of manipulative skills.	X	X	X	X	X	X	X		X	X				X		
S3C2PO1: Participate in a variety of physical activities outside the structured physical		~	~	~	~	~	~		~	~				~		
education program.	х		х	х		х	х		x	х				x	x	
	~			X		X	X		X	X				X	X	
IN3C2PO3: Accumulate at least 60 minutes of physical activity daily or on most days	x		X						· ^	^					· ^	1
S3C2PO3: Accumulate at least 60 minutes of physical activity daily or on most days. S5C2PO1: Works in a diverse group setting without interfering with others.	X X	x	X X		x		x	х	x	Х	х	x	x		х	х
S5C2PO1: Works in a diverse group setting without interfering with others.	х	х	X X	X	х	x	х	х	х	Х	Х	х	Х	х	Х	Х
S5C2PO1: Works in a diverse group setting without interfering with others. S5C2PO3: Demonstrate the elements of socially acceptable conflict resolution during class	х		х	х		х								х		
S5C2PO1: Works in a diverse group setting without interfering with others. S5C2PO3: Demonstrate the elements of socially acceptable conflict resolution during class activity.	x x	x	x x	x x	x	x x	x	x	x	x	x	x	x	x x	x	x
S5C2PO1: Works in a diverse group setting without interfering with others. S5C2PO3: Demonstrate the elements of socially acceptable conflict resolution during class	х		х	х		х								х		

S6C1PO4: Continue to participate when not successful.	х		х	х		х	х		х	х				Х	Х	
Health Education																
S1C3PO2: Identify that foods are classified into food groups and that a variety of food is																
needed for personal health, growth, and development.												х	х			
S1C3PO3: Identify that physical activity is integral to good health.	Х		Х	Х		Х	Х		Х	Х				Х	Х	
children's of phoenix museo de los niños dephoenix Second Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
Health Education continued			-													
S6C2PO1: Identify a short-term personal health goal and take action toward achieving the																
goal.	х		х	х		х	х		х	х				х	х	
S6C2PO2: Identify who can help when assistance is needed to achieve a personal health																
goal.	х		х	х		х	х		х	х				х	х	
S7C2PO1: Demonstrate healthy practices and behaviors to maintain or improve personal																
health.	х		Х	Х		Х	Х		Х	Х				Х	Х	
The Arts- Grade 2 Music																
S1C2PO2: Playing instruments, alone and with others, music from various genres and																
diverse cultures: playing short melodic patterns that are loud/soft, fast/slow.									Х							Х
The Arts- Beginning Dance																
S1C2PO101: Identify and perform basic axial/non-locomotor movements (e.g. bending,																
twisting, reaching, turning).	-			Х											Х	
S1C2PO102: Identify and perform basic locomotor movements (e.g. walk, run, hop, skip,																
jump, slide, gallop, leap, crawl, roll). S1C2PO103: Perform basic movement combinations that utilize both axial and locomotor				Х											Х	──
				v											v	
movements. S1C3PO104: Identify and demonstrate movement in different directions.				X X											X X	├
S1C5PO102: Discuss and explore the concept of personal and general space.				X											X	
The Arts- Beginning Visual Arts				^											^	
S1C2PO01: Identify and experiment with materials, tools, and techniques in his or her own																-
artwork.		х					х	x								
							-									
S1C2PO002: Use materials, tools, and techniques appropriately in his or her own artwork.		х					х	х								
S1C3PO001: Identify and use elements in his or her own artwork.		Х					х	х								
S1C4PO001: Describe and explain his or her own artwork.		Х					Х	Х								

S2C3P101: Identify visual/tactile characteristics of artworks from diverse cultures,																
different places, or times.		х					х	х								
S2C5P102: Demonstrate respect while responding to others' artwork.		Х					Х	Х								
childrens museum ofphoenix museo de los niños dephoenix Second Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
The Arts – Beginning Theatre																
S1C1PO101: Demonstrate respect for others' opinions by respectfully listening while ideas																
are articulated.				х								х	х		х	
S1C1PO102: Cooperate in the dramatic process.												Х	Х		Х	
S1C2PO101: Imagine and describe characters, their relationships, what they want and																
why.				х								х	х		х	
S1C2PO102: Sustain a scene using appropriate language or movement with the teacher]	
role-playing or giving clues.				Х								Х	Х		х	

children's museum of phoenix museo de los niños de phoenix Third Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
English Language Arts 3.RF.3: Know and apply grade-level phonics and word analysis skills in decoding																
words.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
3.L.4: Determine or clarify the meaning of unknown and multiple-meaning word and																
phrases based on grade 3 reading and content, choosing flexibly from a range of																
strategies.	Х	х	Х	х	Х	х	х	х	х	х	Х	х	х	х	х	х
3.L.5: Demonstrate understanding of word relationships and nuances in word																
meanings.	х	х	х	х	х	х	х	х	Х	х	х	Х	х	х	х	х
3.L.6: Acquire and use accurately grade-appropriate conversational, general academic																
and domain-specific words and phrases, including those that signal spatial and																
temporal relationships.	Х	х	Х	Х	Х	х	х	х	Х	Х	Х	х	Х	Х	Х	Х
3.RL.1: Ask and answer questions to demonstrate understanding of a text, referring																
explicitly to the text as the basis for the answers.	Х	х	Х	Х	Х	х	х	х	Х	Х	Х	х	Х	Х	Х	х
3.RL.2: Recount stories, including fables, folktales, and myths from diverse cultures;																
determine the central message, lesson, or moral and explain how it is conveyed																
through key details in the text.											Х				Х	
3.RL.3: Describe characters in a story (e.g., their traits, motivations, or feelings) and																
explain how their actions contribute to the sequence of events.											Х				Х	
Mathematics																
3.MD.2: Measure and estimate liquid volumes and masses of objects using standard																
units of grams (g), kilograms (kg), and liters (l). Add, subtract, multiply or divide to																
solve one-step word problems involving masses or volumes that are given in the same																
units.													Х			

childrens museum ofphoenix Third Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
<u>Mathematics continued</u> 3.G.1: Understand that shapes in different categories may share attributes and that the																
shared attributes can define a larger category. Recognize rhombuses, rectangles, and																
squares as examples of quadrilaterals, and draw examples of quadrilaterals that do not																
belong to any of these subcategories.		х						Х								
Science																
S1C1PO2: Predict the results of an investigation based on observed patterns, not																
random guessing.		Х	Х		Х				Х							х
S1C2PO3: Conduct simple investigations in life, physical, and Earth and space																
sciences. S1C4PO2: Describe an investigation in ways that enable others to repeat it.		X	X		X X				X							X
S4C1PO1: Describe the function of the following plant structures: roots, stems,		х	Х		X				Х							Х
leaves, flowers.					x											
S3C3PO1: Identify the living and nonliving components of an ecosystem.					x											
S5C3PO3: Demonstrate that vibrating objects produce sound.									х							х
S5C3PO4: Demonstrate that the pitch of a sound depends on the rate of the vibration.									х							х
Social Studies																
S3C4PO1: Describe the rights and responsibilities of citizenship: good sportsmanship,																
participation and cooperation, and rules and consequences.	Х	х	Х	Х	Х	Х	х	Х	Х	Х	Х	Х	Х	Х	Х	Х
S4C4PO1: Describe changes over time in transportation.				Х					Х							
S4C4PO4: Describe the elements of culture of a community or nation (e.g. food,																
clothing, housing, sports, customs, beliefs) in areas studied.					Х								Х			

children's museum ofphoenix Third Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
<u>Social Studies continued</u> S5C1PO4: Give examples of trade in the local community (e.g. farmers supply the																
grocer).					х							х	x			
S5C5PO1: Discuss costs and benefits of personal spending and saving choices.												X	X			
Physical Education																
S1C1PO1: Demonstrate locomotor movements within game and modified sports																
activities.	х		х	х		х	х		х	х				х	х	х
S1C1PO2: Demonstrate nonlocomotor movements within game and modified sport																
activities.	х		Х	х	х		х		Х	Х		х	х	х	х	х
S1C1PO3: Apply concepts of spatial awareness in physical activities.	Х		Х	Х		Х	х		Х	Х				Х	Х	
S1C2PO1: Work cooperatively with a partner, small group, or class.	Х	Х	Х	Х	Х	Х	х	Х	Х	Х	Х	Х	Х	Х	Х	х
S3C2PO1: Participate regularly in physical activity that develops a healthy lifestyle. S3C3PO3: Accumulate 60 minutes per day of moderate activity on all or most days of	х		х	х		x	x		х	х				x	x	
the week.	х		х	х		х	x		х	х				х	х	
S5C1PO1: Act in a safe manner during physical activity.	X		X	X		x	X		x	x				X	X	
S5C2PO1: Work cooperatively with a partner, small group, or class.	x	х	x	x	х	x	X	х	x	x	х	х	х	X	X	х
S5C2PO2: Demonstrate respect and caring for peers through verbal and non-verbal	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
encouragement and assistance.	х	х	х	х	х	х	x	х	х	х	х	х	х	х	х	х
S5C2PO3: Resolve conflicts in a socially acceptable manner.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
S5C2PO4: Participate in establishing rules and procedures that are safe and effective							1									
for specific activities.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
S6C1PO2: Identify positive feelings associated with participation in physical																
activities.	х		х	х		х	х		х	х				х	х	
Health Education																

S1C3PO2: Describe the key nutrients contained in the food groups and how these																
nutrients affect health and learning.												х	х			
S1C3PO3: Identify that physical activity is integral to good health.	Х		Х	Х		Х	х		Х	Х				Х	Х	
S4C2PO1: Demonstrate nonviolent strategies to manage or resolve conflict.	Х	Х	Х	Х	Х	Х	х	Х	Х	Х	Х	Х	Х	Х	Х	Х
children's of phoenix museo de los niños dephoenix Third Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
Health Education continued								1		~			-	-		
S5C2PO1: Work cooperatively with a partner, small group, or class.	х	х	х	х	х	х	х	х	х	х	Х	Х	Х	х	х	х
S5C2PO2: Demonstrate respect and caring for peers through verbal and non-verbal																
encouragement and assistance.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
S5C2PO3: Resolve conflicts in a socially acceptable manner.	Х	Х	х	Х	х	х	х	х	х	х	Х	Х	Х	х	х	х
S6C2PO1: Set a personal health goal and track progress toward its achievement.	Х		х	Х		х	х		х	х				х	х	
S7C2PO1: Demonstrate a variety of healthy practices and behaviors to maintain or																
improve personal health.	х		x	х		х		x	х	х				х	х	
The Arts- Grade 3 Music																
S1C2PO1: Playing instruments, alone and with others, music from various genres and																
diverse cultures: playing music from memory.									х							х
The Arts- Beginning Dance																
S1C2PO101: Identify and perform basic axial/non-locomotor movements (e.g.																
				х											Х	
bending, twisting, reaching, turning).				Х											X	
bending, twisting, reaching, turning). S1C2PO102: Identify and perform basic locomotor movements (e.g. walk, run, hop,				x x											x	
bending, twisting, reaching, turning).																
bending, twisting, reaching, turning). S1C2PO102: Identify and perform basic locomotor movements (e.g. walk, run, hop, skip, jump, slide, gallop, leap, crawl, roll).																
bending, twisting, reaching, turning). S1C2PO102: Identify and perform basic locomotor movements (e.g. walk, run, hop, skip, jump, slide, gallop, leap, crawl, roll). S1C2PO103: Perform basic movement combinations that utilize both axial and locomotor movements.				x											x	
bending, twisting, reaching, turning). S1C2PO102: Identify and perform basic locomotor movements (e.g. walk, run, hop, skip, jump, slide, gallop, leap, crawl, roll). S1C2PO103: Perform basic movement combinations that utilize both axial and				x x											x x	

S1C2PO01: Identify and experiment with materials, tools, and techniques in his or																
her own artwork.		Х					х	Х								
S1C2PO002: Use materials, tools, and techniques appropriately in his or her own																1
artwork.		Х					х	х								
S1C3PO001: Identify and use elements in his or her own artwork.		Х					Х	х								
S1C4PO001: Describe and explain his or her own artwork.		Х					Х	х								
children's museum of phoenix museo de los niños de phoenix Third Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
The Arts- Beginning Visual Arts continued																
S2C3PO101: Identify visual/tactile characteristics of artworks from diverse cultures,																
different places, or times.		х					х	х								
S2C5PO102: Demonstrate respect while responding to others' artwork.		Х					Х	х			х					
<u>The Arts – Beginning Theatre</u>																
S1C1PO101: Demonstrate respect for others' opinions by respectfully listening while																1
ideas are articulated.				х											Х	
S1C1PO102: Cooperate in the dramatic process.				Х								Х	Х		Х	
S1C2PO101: Imagine and describe characters, their relationships, what they want and																
why.				х								х	х		х	
S1C2PO102: Sustain a scene using appropriate language or movement with the teacher role-playing or giving clues.				x								x	x		x	

children's museum Jphoenix Eourth Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
English Language Arts																
4.RL.1: Refer to details and examples in a text when explaining what the text says																1
explicitly and when drawing inferences from the text.											Х					J
4.RL.2: Determine a theme of a story, drama, or poem from details in the text; summarize																
the text. 4.RL.3: Describe in depth a character, setting, or event in a story or drama, drawing on											Х				Х	<u> </u>
specific details in the text (e.g., a character's thoughts, words, or actions).											x				х	
specific details in the text (e.g., a character's thoughts, words, or actions).											^				^	
4.RF.3: Know and apply grade-level phonics and word analysis skills in decoding words.	х	х	х	х	х	x	х	х	х	х	x	х	х	х	х	x
4.L.4: Determine or clarify the meaning of unknown and multiple-meaning words and	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~	
phrases based on grade 4 reading and content, choosing flexibly from a range of																
strategies.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
4.L.5: Demonstrate understanding of figurative language, word relationships, and																
nuances in word meanings.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
4.L.6: Acquire and use accurately grade-appropriate general academic and domain-																
specific words and phrase, including those that signal precise actions, emotions, and																
states of being.	Х	Х	Х	Х	х	х	х	Х	Х	Х	Х	Х	Х	Х	Х	х
Mathematics																
4.MD.1: Know relative sizes of measurement units within one system of units including																
km, m, cm; kg, g; lb, oz; l, ml; hr, min, sec. Within a single system of measurement,																
express measurements in a larger unit in terms of a smaller unit. Record measurement																
equivalents in a two-column table.													Х			
4.MD.5: Recognize angles as geometric shapes that are formed wherever two rays share a																
common endpoint, and understand concepts of angle measurement.		Х					Х									I
4.G.2: Classify two-dimensional figures based on the presence or absence of parallel or																
perpendicular lines, or the presence or absence or anglesor a specified size.		Х														

children's museum Jphoenix Efourth Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
Mathematics continued																
4.G.3: Recognize a line of symmetry for a two-dimensional figure as a line across the		Y						v								
figure such that the figure can be folded along the line into two matching parts. Science		Х						Х								
S1C1PO3: Formulate predictions in the realm of science based on observed cause and																
effect relationships.		х	х		х				х							х
S1C2PO3: Conduct controlled investigations in life, physical, and Earth and space		^	^		^				^							^
sciences.		х	х		х				х							х
S1C4PO1: Communicate verbally or in writing the results of an inquiry.		X	X		X				X							X
S4C1PO1: Compare structures in plants and animals that serve different functions in		~	~		~				~							~
growth and survival.					х											
S4C3PO1: Describe ways various resources are utilized to meet the needs of a																
population.				х	х	х	х	х	х			х	х		х	
S4C4PO1: Recognize that successful characteristics of populations are inherited traits																
that are favorable in a particular environment.					х											
S4C4PO2: Give examples of adaptations that allow plants and animals to survive:					Х											
S5C3PO4: Investigate the characteristics of magnets (e.g., opposite poles attract, like																
poles repel, the force between two magnet poles depends on the distance between them).		Х									Х					
Social Studies												×				
S1C1PO1: Explain the decision for a personal spending choice. S1C1PO3: Give examples of how voluntary exchanges of goods and services can be												Х				
mutually beneficial.				х								х				
S3C1PO4: Describe the varied backgrounds of people living in Arizona: a) shared				^								^				
principles, goals, customs and traditions, b) diversity in one's school and community, c)																
benefits and challenges of a diverse population.													х			

S4C2PO1: Describe how the Southwest has distinct physical and cultural characteristics.					x											
					Garden											E
children's museum ofphoenix museo de los niños dephoenix Fourth Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
Social Studies continued			-													
S4C2PO4: Compare the landform regions of Arizona according to their physical features,																
plants and animals.					х											
S4C4PO4: Describe the cultural characteristics (e.g. food, clothing, housing, sports,																
customs, beliefs) of Arizona's diverse population.					х								х			
S5C1PO1: Explain the decision for a personal spending choice.												Х	Х			
S5C1PO3: Give examples of how voluntary exchanges of goods and services can be																
mutually beneficial.													Х			
Physical Education																
S1C1PO1: Demonstrate locomotor movements within game and modified sports																
activities.	Х		Х	Х		Х	Х		Х	Х				Х	Х	Х
S1C1PO2: Demonstrate nonlocomotor movements within game and modified sport																
activities.	X		X	X	Х	v	X		X	X		Х	Х	X	X	Х
S1C1PO3: Apply concepts of spatial awareness in physical activities. S3C2PO1: Participate regularly in physical activity that develops a healthy lifestyle.	X X		X	X		X	X		X X	X X				X	X	
S3C2PO1: Participate regularly in physical activity that develops a hearthy mestyle. S3C2PO3: Accumulate 60 minutes per day of moderate activity on all or most days of the	X		Х	Х		Х	Х		X	X				Х	Х	
week.	х		х	x		х	х		х	х				х	х	
S5C1PO1: Act in a safe manner during physical activity.	X		X	x		X	X		X	X				X	X	
S5C2PO1: Work cooperatively with a partner, small group, or class.	X	х	X	X	х	X	X	х	X	X	х	х	х	X	X	х
S5C2PO2: Demonstrate respect and caring for peers through verbal and non-verbal																
encouragement and assistance.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	x
S5C2PO3: Resolve conflicts in a socially acceptable manner.	Х	Х	х	х	х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
S5C2PO4: Participate in establishing rules and procedures that are safe and effective for																
specific activities.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	x

childrens of phoenix museo de los niños de phoenix	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
Physical Education continued																
S6C1PO2: Identify positive feelings associated with participation in physical activities.	х		х	х		х	х		х	х				х	х	
Health Education																
S1C3PO2: Describe the key nutrients contained in the food groups and how these																
nutrients affect health and learning.												Х	Х			
S1C3PO3: Describe how physical activity impacts health.	Х		Х	Х		х	Х		Х	Х				Х	Х	
S4C2PO1: Demonstrate nonviolent strategies to manage or resolve conflict.	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
S5C2PO2: Demonstrate respect and caring for peers through verbal and non-verbal																
encouragement and assistance.	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	х
S6C2PO1: Set a personal health goal and track progress toward its achievement.	Х		Х	Х		Х	Х		Х	Х				Х	Х	
S7C2PO1: Demonstrate a variety of healthy practices and behaviors to maintain or																
improve personal health.	Х		Х	Х		Х	Х		Х	Х				Х	Х	
The Arts-Grade 4 Music																
S1C2PO2: Playing instruments, alone and with others, music from various genres and																
diverse cultures: playing a short melody using appropriate dynamics.									Х							Х
The Arts- Intermediate Dance S1C2PO203: Perform more complex combinations, which require increased motor																
				v											Y	
memory and coordination. S1C3PO204: Demonstrate clarity of facings in space while moving in different				Х											Х	<u> </u>
directions.				х											х	1
The Arts- Intermediate Visual Arts				^											^	
S1C1PO201: Contribute to a discussion about ideas for his or her own artwork.		х					х	х								
S1C1PO202: Make and explain revisions in his or her own artwork.		X					X	X								
S1C1PO203: Develop plans for his or her own artwork.		X					X	X								

S1C2PO202: Demonstrate purposeful use of materials, tools, and techniques in his or her																
own artwork.		Х					х	Х								
children's museo de los niños dephoenix Fourth Grade	Climber	BlockMania!	idsoodN!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
The Arts- Intermediate Visual Arts continued																
S1C4PO201: Explain purposeful use of subject matter, symbols and/or themes in his or		v					v	~								
her own artwork. S1C4PO202: Create an artwork that serves a function.		X X					X X	X X								
		^					^	^								
S1C5PO201: Identify successful aspects of his or her own artwork and possible revisions.		х					х	х								
The Arts – Intermediate Theatre																
S1C2PO202: As a character, play out his/her wants by interacting with others, maintaining concentration, and contributing to the action of classroom improvisations.				х								х	x		x	

children's museo de los niños dephoenix Fifth Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
English Language Arts 5.RL.1: Quote accurately from a text when explaining what the text says explicitly																
and when drawing inferences from the text.											х				х	
5.RL.2: Determine a theme of a story, drama, or poem from details in the text,																
including how characters in a story or drama respond to challenges or how the																
speaker in a poem reflects upon a topic; summarize the text.											Х				х	
5.RL.3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).											x				x	
5.RF.3: Know and apply grade-level phonics and word analysis skills in decoding																
words.	Х	х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	х
5.L.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.	x	x	х	x	x	x	x	x	x	x	x	x	x	x	x	x
5.L.5: Demonstrate understanding of figurative language, word relationships, and																
nuances in word meanings.	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х	х
5.L.6: Acquire and use accurately grade-appropriate conversational, general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Mathematics																
5.G.3: Understand that attributes belonging to a category of two-dimensional figures																
also belong to all subcategories of that category.		Х						Х								
Science S1C2PO3: Conduct simple investigations based on student developed questions in																
life, physical and Earth and space sciences.		x	х		х				х							x

S1C3PO1: Analyze data obtained in a scientific investigation to identify trends and																
form conclusions.			х						х							х
childrens museum Jphoenix Eifth Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
Science continued			-		-							-		-		
S1C3PO2: Analyze whether the data is consistent with the proposed explanation that																
motivated the investigation.		х	х						х							х
S1C3PO3: Evaluate the reasonableness of the outcome of an investigation.		х	х						х							х
S1C3PO4: Develop new investigations and predictions based on questions that arise																
from the findings of an investigation.		х	х						х							х
S1C3PO5: Identify possible relationships between variables in simple investigations.		х	х						х							х
S1C2PO4: Demonstrate effects of variables on an object's motion.		х	х						х							х
Social Studies																
S5C5PO1: Explain how the following are used to purchase goods and services: cash,																
check, money order, debit card, credit card.													х			1
Physical Education																
S1C1PO1: Demonstrate locomotor movements within game and modified sports																
activities.	х		х	х		х	х		х	х				x	х	х
S1C1PO2: Demonstrate nonlocomotore movements within game and modified sport																
activities.	х		х	х	х		х		х	х		х	х	х	х	х
S1C1PO3: Apply concepts of spatial awareness in physical activities.	х		х	х		х	Х		Х	Х				Х	Х	
		[í – – – – – – – – – – – – – – – – – – –
S3C2PO1: Participate regularly in physical activity that develops a healthy lifestyle.	х		х	х		х	х		х	х				х	х	1
S3C2PO3: Accumulate 60 minutes per day of moderate activity on all or most days																
of the week.	х		х	х		х	х		х	х				х	х	1
S5C1PO1: Act in a safe manner during physical activity.	Х		Х	Х		Х	Х		Х	Х				Х	Х	
S5C2PO1: Work cooperatively with a partner, small group, or class.	Х	Х	Х	Х	Х	Х	х	Х	Х	Х	Х	Х	Х	Х	х	Х

S5C2PO2: Demonstrate respect and caring for peers through verbal and non-verbal																
encouragement and assistance.	Х	х	х	Х	Х	х	Х	х	Х	Х	Х	х	Х	Х	Х	Х
S5C2PO3: Resolve conflicts in a socially acceptable manner.	Х	х	х	Х	х	Х	Х	х	Х	Х	Х	Х	Х	Х	Х	Х
children's museum of phoenix museo de los niños de phoenix Fifth Grade	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
Physical Education continued																
S5C2PO4: Participate in establishing rules and procedures that are safe and effective																
for specific activities.	Х	х	х	Х	Х	х	Х	х	Х	Х	Х	х	Х	Х	Х	Х
S6C1PO2: Identify positive feelings associated with participation in physical																
activities.	Х		Х	Х		Х	х		Х	Х				Х	Х	
Health Education																
S1C3PO3: Identify that physical activity is integral to good health.	х		х	Х		Х	х		х	х				Х	х	
S4C2PO1: Demonstrate nonviolent strategies to manage or resolve conflict.	х	Х	х	Х	х	Х	х	х	х	х	Х	Х	Х	Х	х	х
S5C2PO2: Demonstrate respect and caring for peers through verbal and non-verbal																
encouragement and assistance.	Х	Х	х	Х	х	Х	х	х	х	х	Х	Х	Х	Х	х	х
S6C2PO1: Set a personal health goal and track progress toward its achievement. S7C2PO1: Demonstrate a variety of healthy practices and behaviors to maintain or	Х		Х	Х		Х	Х		Х	Х				Х	Х	
	×		v	v		v	v		v					v	v	1
improve personal health. The Arts - Intermediate Music	X		Х	Х		Х	X		Х					Х	Х	
The Arts - Intermediate Music																
S1C2PO2: Playing instruments, alone and with others, music from various genres																
and diverse cultures: playing a short melody using appropriate dynamics.									х							x
The Arts- Intermediate Dance									^							^
S1C2PO203: Perform more complex combinations, which require increased motor																
memory and coordination.				х											х	1
S1C3PO204: Demonstrate clarity of facings in space while moving in different				- ^											~	
directions.				х											х	

The Arts- Intermediate Visual Arts																
S1C1PO201: Contribute to a discussion about ideas for his or her own artwork.		Х					Х	Х								
S1C1PO202: Make and explain revisions in his or her own artwork.		Х					Х	Х								
S1C1PO203: Develop plans for his or her own artwork.		Х					Х	Х								
S1C2PO202: Demonstrate purposeful use of materials, tools, and techniques in his or																
her own artwork.		х					х	х								
children's museo de los niños dephoenix Efifth Grade The Arts- Intermediate Visual Arts continued	Climber	BlockMania!	Whoosh!	Move It!	The Children's Garden	Pedal Power	Building Big	Art Studio	Pit Stop	Noodle Forest	Book Loft	Texture Café	Market	The Park	DramaRama	Grand Ballroom
S1C4PO201: Explain purposeful use of subject matter, symbols and/or themes in his																
or her own artwork.		х					х	х								
S1C4PO202: Create an artwork that serves a function.		Х					х	Х								
S1C5PO201: Identify successful aspects of his or her own artwork and possible																
revisions.		х					х	х								
<u>The Arts – Intermediate Theatre</u>																
S1C2PO202: As a character, play out his/her wants by interacting with others,																
maintaining concentration, and contributing to the action of classroom																
improvisations.				х								х	х		х	